

# Year 9 Drama Bridging Curriculum

**INTENT:** This year builds a foundation of skills which will be used in devising and performing drama. Students will be exposed to a range of practitioner theory and styles to be able to have a range of styles they can utilise for performance. This phase promotes collaborative ensemble creativity and independent thinking skills as well as stress resilience to be able to handle the challenges of sophisticated performance. The Bridging course ensures students in Year 9 gain depth in their exploration of Drama.

## Half Term 1

### Deva

## Half Term 2

### Scripts

## Half Term 3

### Deva

## Half Term 4

### Scripts

## Half Term 5

### Artaud

## Half Term 6

### Political Theatre

Why teach Deva here?	Why teach Scripts here?	Why teach Deva here?	Why teach Scripts here?	Why teach Artaud here?	Why teach Political Theatre here?
Students will be exposed to a range of devising techniques such as improvisation starters, pictures, songs and famous quotes. Students will learn to utilise a variety of genres, styles and forms in response to stimuli.	This unit builds on the characterisation work established in Year 7 and 8 and refines acting theory into Stanislavskian practise. Students are introduced to the historical context of naturalism and its importance in modern theatre.	Students will be exposed to a range of devising techniques such as improvisation starters, pictures, songs and famous quotes. Students will learn to utilise a variety of genres, styles and forms in response to stimuli.	This unit builds on the characterisation work established in Year 7 and 8 and refines acting theory into Stanislavskian practise. Students are introduced to the historical context of naturalism and its importance in modern theatre.	This unit continues to build on physical expression and introduces students to abstract Art through expressionism, absurdism and surrealism. Students learn to work in an experimental style creating experiential theatre which gives them a broader creative range than naturalism.	This unit introduces students to Brecht and the power Theatre has to reflect on our society. Students will look at David Hare and The National Theatre and will gain a basic understanding of the UK's political structure. They will learn how to research real world events and use them in devising.
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Ideas have been researched, created and developed in response to a chosen stimulus. Ideas from a chosen genre have been incorporated into the piece to create meaning.	An excellent range of relevant techniques/ characteristics associated with the chosen practitioner/ genre is incorporated highly creatively as the piece is developed.	Ideas have been researched, created and developed in response to a chosen stimulus. Ideas from a chosen genre have been incorporated into the piece to create meaning.	Ideas have been developed, amended and refined during the development of the devised piece to create meaning through atmospheric development, use of space/ colour/ sound/ materials.	Ideas have been developed, amended and refined during the development of the devised piece to create meaning through atmospheric development, use of space/ colour/ sound/ materials.	Ideas have been researched, created and developed in response to the chosen stimulus. Highly imaginative ideas communicate meaning to the audience.
Teaching Deva here supports:	Teaching Scripts here supports:	Teaching Deva here supports:	Teaching Scripts here supports:	Teaching Play Text here supports:	Teaching Political Theatre here supports:
Year 11 Component 1. Previous work undertaken in year 7 to devise work in response to stimuli. Understanding of structure, form and style.	Year 11 Component 1 and 2 work on building a character. Component 3 written exam character analysis.	Year 11 Component 1. Previous work undertaken in year 7 to devise work in response to stimuli. Understanding of structure, form and style.	Year 11 Component 1 and 2 work on building a character. Component 3 written exam character analysis.	Rehearsal and experimentation in Components 1 and 2. A broader understanding of staging and technical skills for set design questions in Component 3.	Devising skills developed earlier on in the year, research in Component 1. It also gives students a broader understanding of Theatrical styles and genres.